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10. keramat: directed by monty tiwa. with poppy sovia, migi parahita, sadha triyudha, miea kusuma. a group of filmmakers travels to bantul to prepare for.. download film keramat 2009 12 plot introduction: kian, a group of filmmakers travels to bantul to prepare for a film festival. they travel as a group, but. if you dont know already, the festival doesnt have anything to do with horror movies! hehe. however, we agreed that we wouldnt keep in touch during our time there and when we return, we re-connect again with the group for our next project.keramat: directed by monty tiwa. with poppy sovia, migi parahita, sadha triyudha, miea kusuma. a group of filmmakers travels to bantul to prepare for. plot summary: kian, a group of filmmakers travels to bantul to prepare for a film festival. they travel as a group, but in the.. download film keramat 2009 12 this article offers a brief historical and theoretical overview of found footage films and their contribution to the horror genre, and focuses in more detail on four southeast asian productions of the kind made between 2009-2012: keramat/sacred (servia & tiwa, 2009), seru/resurrection (asraff, pillai, andre & jin

2011), *haunted changi* (kern, woo & lau, 2010), and *darkest night* (tan, 2012), all of which can be viewed as an alternative to the mainstream local horror cinema. the paper argues that the two most common strategies used by found footage horror films (including the four films in question) are the techniques that effectively authenticate the horror experience: inducing a heightened perception of realism in the audience and a contradictory to it feeling of perceptive subjectivity.

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The mechanical and functional properties of cellulose nanocrystals (CNCs) have been examined by their tensile properties. Tensile properties of a series of hydrogels and nanocellulose films were measured by standard uniaxial tensile testing. The CNC (5-30 nm) films all had tensile strength and ductility (elongation) of at least 1.5 MPa and 200%, respectively.

Additionally, elongation of nanocellulose films was tested at an ambient temperature and at 80 °C. The elongation of the nanocellulose films was only 16%, and the tensile strength and the elongation were temperature-dependent. Compressive tests on a series of nanocellulose films showed comparable results to tensile tests. The fracture toughness of the nanocellulose films was determined from the slope of the 0.2% offset in the stress-strain curve near the peak strain. The fracture toughness values ranged from 0.27 MPam^{1/2} to 1.18 MPam^{1/2}, with the mean values of 0.61, 0.66, and 0.87 MPam^{1/2}, for nanocellulose films treated with lignin at 5, 25, and 50%, respectively. Finally, the wetting properties were tested by measurements of the contact angle of water. The contact angle of the nanocellulose films, even after heat treatment, were still above 90°. To our knowledge, these are the first tensile properties of cellulose-based films reported, except for literature

reporting the tensile properties of regenerated cellulose films. In addition to using nanoscale cellulose-based reinforcement in a polymer matrix in general (Xu et al. 2005; Zheng et al. 2007; Lee et al. 2009), some researchers have suggested that nanoscale cellulose-based reinforcement might achieve novel properties in composite thin films. This can sometimes have the effect of reducing the oxygen permeability or increasing the mechanical properties. Another possibility for enhancing barrier properties is the addition of non-polar compounds to CNC films. In this regard, Frenkel et al. (2015) investigated the effect of octadecene (ODE) on the water vapor permeability of cellulose-silicone nanocomposite films and showed that ODE intercalated between CNC layers, thereby reducing the water vapor permeability by a factor of four. By varying the proportion of CNC in the composite, the barrier performance of the films was tuned in two different ways: firstly, films with low water vapor permeability were achieved by using a larger content of ODE; and secondly, the amount of ODE could be reduced to obtain films with high water vapor permeability. This latter approach was used to make a highly permeable "self-healing" composite, in which release of entrapped ODE enabled the films to recover and regain their original water vapor permeability.

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